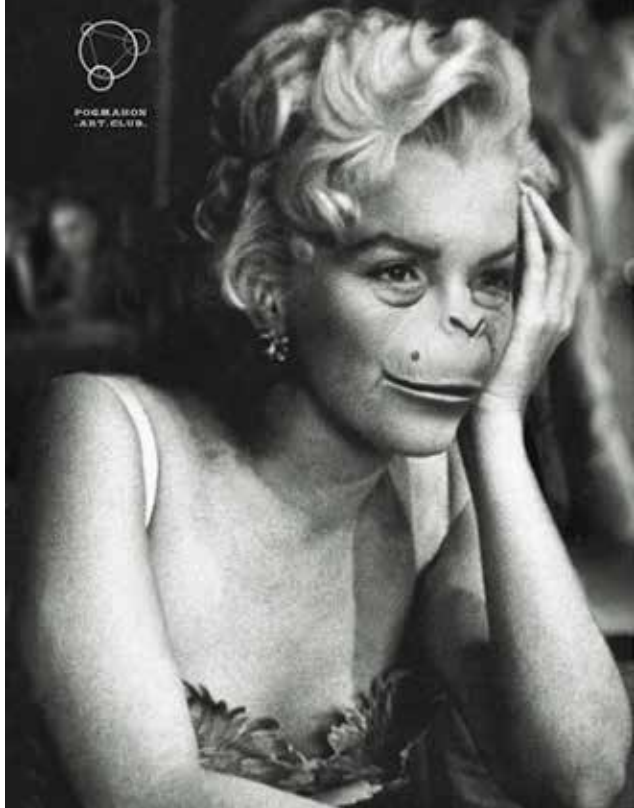




POEMASON
ART CLUB



Dear art Lovers,

we will give you a small catalog full of great artists on the holidays. You know, only art makes our life worth living, better, more enjoyable. Best for your holidays, relax and enjoy.

Liebe Kunstliebhaber.Innen

wir geben Ihnen einen kleinen Katalog voll mit tollen Künstlerinnen mit in die Ferien.

Sie wissen, nur Kunst macht unser Leben lebenswert, besser, genussvoller.

Wir wünschen einen erholsamen und freudigen Sommer

Denise Parizek

contact: gallery@12-14.org

Online Shopping <https://www.12-14contemporary.com/>

shop-1

In my work, I broadly move within the fields of artistic research and interdisciplinary art. My work is concerned with the human condition reflected through one's interactions in society, one's individual relationships to others and the relationship we develop with ourselves. I am interested in questioning and redefining what it means to be a human, and within this, how our individual and collective memories, experiences and dreams shape our existence and inform our decisions for the future.

I often operate within post-colonial theoretical frameworks. In most of my projects from the past several years, I have been preoccupied with topics such as exoticism, colonialism, trade, travel, home and mythology. Within these concepts, I investigate the process of internalising complex notions such as desire, longing, anxiety, restlessness and nostalgia.

I often look into how knowledge is produced, and how meaning and culture are constructed through it. My work always tries to speak through the very methods, procedures and media employed, often deconstructing and examining perhaps 'traditional' artistic procedures such as painting on canvas, print, pencil and pastel drawings, collage as well as ceramics; but also photography, video, animation and installation. A key aspect of my work is employing the exhibition space and including it as an integral part of her work.

Images that represent places may carry certain emotional content that we tie to them. But not always. This mostly depends on our experiences and the memories we tie to these images and places. On the other hand, places we have never been to may also offer emotional value or connection. It is precisely the latter that represents the starting point for this series of works.

Isidora Krstić (2018)

From the Fernweh series 2019

Acrylic, collage, plexiglass and foil on wood / 30 x 21 x 4 cm

€ 550,-



FERNWEH Series 2015 ongoing

The tourist agency, although more and more redundant today, provides a special kind of mediation between the customer – traveller and a desire-filled destination. Brochures filled with attractive offers and highly manipulated and aestheticized images create a specific kind of structure designed to appeal to the desire of the customer.

Unseen, distant places often evoke desire that transcends far beyond touristic appeal. In terms of the search of home in the more profound meaning, I look firstly into how our desires are formed, starting from purely visual cues.

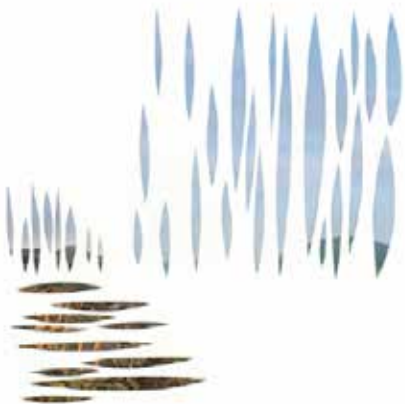
In terms of the image itself, I ask where does the boundary between the image as a set of chromatic values on one hand and the image – bearer of potential emotional value on the other stand? When does an image start and stop evoking emotional reactions? The ability to recognise a particular place certainly plays a role, but what do we feel when this expected perception is broken almost to abstraction? And what value, if any, do neutral and unrecognisable places and landscapes hold for us?

Isidora Krstić (2018)

FERNWEH Series 2015/2016

Collage, pencil and ink on Fabriano paper / 50 x 70 cm

€ 890.00



Isidora Krstić

(*1987 in Belgrade, former Yugoslavia).

Lives and works in Vienna, Austria since 2012. She graduated in Painting from the Faculty of Fine Arts in Belgrade (2011) and received a Master (M.A.) in Art and Science from the University of Applied Arts in Vienna (2016).

Her work can be seen as cross-discipline artistic research that addresses questions regarding identity and the aspects of the individual as a biological, social and emotional entity within various systems and networks. Her work always tries to speak through the very methods, procedures and materials employed, often breaking down and questioning traditional artistic procedures. She works with installative forms, often combining a range of media such as painting, drawing, sculpture, collage, print, animation, video. She is a co-founder and member of artist-run U10 Art Space, Belgrade and a member of 280a collective from Vienna.



<https://www.12-14contemporary.com/shop-1>

<https://www.isidorakrstic.com/>



Kraftraum IV 2019
Bleistift und Buntstift auf Papier
42cm x 59,4cm

€1,375.00



Denise Schellmann

Denise Schellmann beschreibt ihre grafischen Auseinandersetzungen als „seismographische Aufzeichnungen ihrer Seele“. In akribischen Ausbrüchen verbindet sie im intuitiven Fluss sichtbare mit verborgenen Punkten, Strichen und Konturen zu einem vibrierenden Geflecht aus Oberflächen, Tiefen und dem Dazwischen, einer Formensprache der Polaritäten und Diversitäten – ähnlich den Strukturen, Formationen und Choreographien von physikalischen Teilchen, Mikroben, Zellen und deren Organellen in den unendlichen Welten des Mikrouniversums.

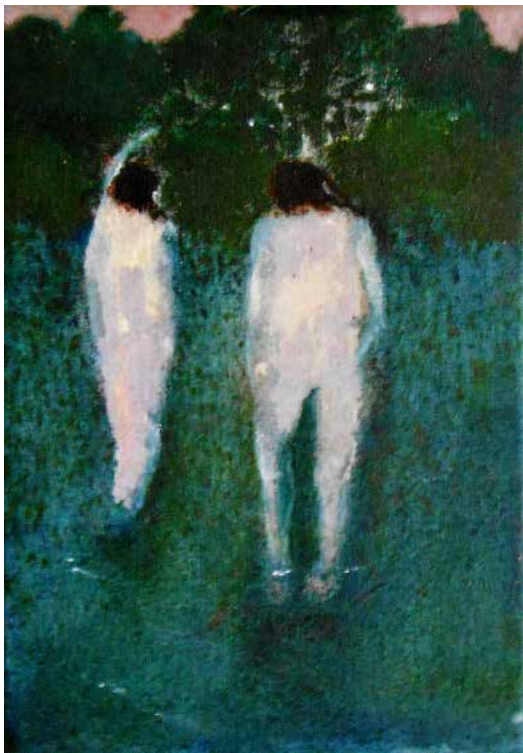
<https://www.12-14contemporary.com/product-page/denise-schellmann-a0-2>

Particle V 2019

Bleistift und Buntstift auf Papier

86cm x 119cm

€2,780.00



Julia Maurer

studied at the Academy of Fine Arts in Vienna in the class for abstraction and at the Glasgow School of Art in Scotland. The time in Glasgow was - despite her brevity - formative for her, especially because of a sense of freedom that she really misses in the Viennese art scene. She lives and works in Vienna.

Unter Bäumen / Under Trees

Oil and Oilpastells on Canvas
10 x 15 cm

€ 200.00

Ness Series Oil and Oilpastells on Canvas
15 x 15 cm

€ 200.00

Großer Kopf / Big Head
Oil and Oilpastells on Canvas
15 x 15 cm

€ 200.00





Mascara / Massacre

triptych, egg tempera on wood 2015 / 4000.-



Vera Klimentyeva

Visual artist focused on topics of identity, overidentification, religion, social role models, deconstruction and transformation. In her artworks she seeks explanations and answers to various questions in regard of nowadays situation of different contents, which often deal with spiritual aspects, gender roles, such concepts as home, cultural heritage, unconditional love, stereotypical national features and symbolism.

Working in fields of fine arts and graphic design, using techniques of printmaking, painting, photography and digital collage.

Vesica Piscis 2019

Reduction Linocut/ edition 3-5 á 300.-

More
<https://cargocollective.com/veraklimentyeva/>



Madonna

Woodcut / Unique 2016
360.-

Ewig lockt das Weib

Installation 2019

Text & Framed C-Print

Edition of 2

590.-

Pickup Lines

Silk Screen Print /Ultraviolet Drying
2019

Framed each

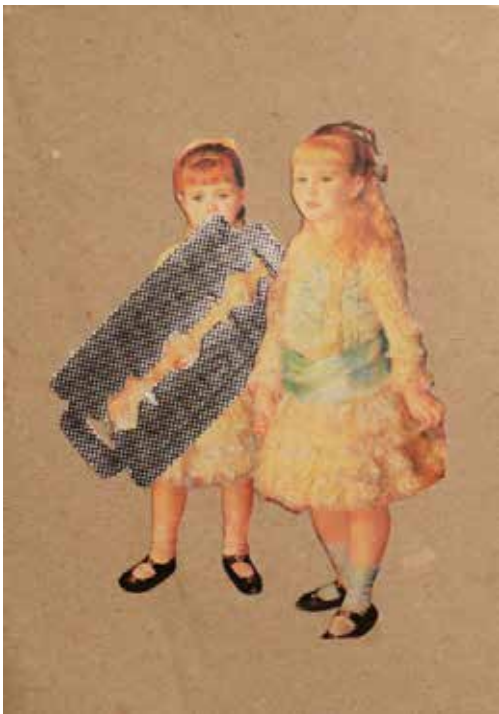
More

<http://12-14.org/exhibitions/pickup-lines/>

***ewig
lockt
das
Weib***







Mariana Rebola

Mariana Paiva Rebola Currently based in Ghent.

After studying Painting at the Faculty of Fine Arts of Oporto and, for a shorter term, at the Academy of Fine Arts of Prague, Mariana took on an intimate approach to her fine art projects.

Her body of work reflects one's surroundings in an unconventional manner, while playing with the notion of assimilation through the use of different visual mediums. Her projects portray an individual maturing process, based on appropriation and reconstruction of both intimate and extraneous imagery.

More about

<https://cargocollective.com/marianarebola>

Collagen

verschiedene Größen / Packpapier
different sizes / wrapping paper

2017 / 2018

á 150.-



REVISION 2017

Revisiting my own (but relatable and common) childhood: what is remembered, what was taught versus what is learnt, how images stroke me throughout my growth.

Project consisting of around two hundred A4 collages, using cut-out original images from basic and high school education books. The works are currently being compiled and edited into an exclusively visual “learning manual”, where from the combination of mixed subjects’ imagery a new different didactic view is presented.

Exhibited at:

- Cut and Paste, in Bienal de Arte Contemporânea da Maia, Porto, 2017.

<https://cargocollective.com/marianarebola/>



Virginia Series

Bojana Fuzinato - Stamenković

VIRGZINAS Series Dish Towels

Handmade Batik Print on Canvas Dishtowels
with Embroidery / 2019

á 490.-

More about Virginias / Burneshas

[https://www.zeit.de/gesellschaft/2013-06/
fs-sworn-virgins-hristova-2](https://www.zeit.de/gesellschaft/2013-06/fs-sworn-virgins-hristova-2)

[https://www.pinterest.at/
pin/586734657679959310/](https://www.pinterest.at/pin/586734657679959310/)





VIRGZINAS Series

VIRGZINAS Landscape

Needle Installation 12.000.-

More

<http://12-14.org/exhibitions/2017-underthecarpet/>

Bojana Fuzinato - Stamenkovic

Visual & conceptual artist, cultural worker, activist in the field of women's rights and cultural awakening in underdeveloped areas. Extensive experience in the NGO sector of the Serbian culture scene, working with Biljana Tomic exhibiting at La Biennale di Venezia, ecm - educating/curating/managing at the University of Applied Arts Vienna, PhD student at the University of Arts in Belgrade, focusing

on a participatory feminist project in the field of visual arts. International Summer Academy Salzburg in 2009 with the training in the field of performances and video art, within the workshop-media-installation-performance in the class of prof. Gulsun Karamustafa, where she received a grant from KulturKontakt Austria, Summer Academy program in Traunkirchen. 2013-2014 she was chosen as a participant of the program "Share Your Knowledge - Become a Mentor", realized and organized by the Embassy of the United States, Erste Bank, Organization for Security and Cooperation in Europe (OSCE), and European Movement in Serbia.

Working and exhibiting in Vienna, Beograd, Berlin, Hamburg, Timisoara, Zagreb, Sofia

http://12-14.org/contributors/artist_bojana_stamenkovic/



VIRGZINAS Series
Oil/ Canvas paper/ Signed 40 x 70 cm á 590.-





VIRGZINAS Series

Oil/ paper / 50 x 40 cm
Signed

á 790.-





Bojana Stamenkovic - Fuzinato

VIRGZINAS 2018

Oil on Canvas / Signed

4200.-

<https://www.12-14contemporary.com/product-page/bojana-stamenkovic-fuzinato-virgzinas>



Hubert Hasler

My work contains issues related to photography and flowers.

Empathy, migration, and self-reflection are topics that move me, affect me, and lure me over and over again. These issues can be illustrated by photographic means, but can also be represented with plants, flowers, bouquets – or both can be combined as to some kind of performance, bringing together two very divergent disciplines respectively forms of art and craftsmanship.

I examine whatever there is corresponding between photography and flowers. The significance of a photograph can be reinforced or can be added new interpretations/relevance by drawing attention to flowers.

#Overrun Series 2018

Gerahmt, Museumsglass, Passpartout

Edition of 5 /+2

á 950.-

<https://www.12-14contemporary.com/product-page/hubert-hasler-overrun-10>



Overrun / #Überrannt

Sofort springt der (Hashtag-)Reflex der Besorgten an. Wer wird hier überrannt? Von wem in welcher Absicht? Im Chor: „Cui bono, cui bono?“ Wo gerade noch sattes Grün mit vermeintlich beängstigender Präsenz die Betrachtenden umgibt, tönt im nächsten Moment der im Baumarkt-Grün gehaltene Weltenfresser. Genüsslich saugt er erschreckernd Neophyten mit industriell-unerbitterlicher Präzision und verwandelt, gleich neben den Fotografien Hubert Haslers, damit den Seinszustand der Pflanzen. Defragmentiert und aufgelöst, ihrer wachsenden Pracht beraubt, tauchen sie schließlich wieder am Boden auf. Dort kann man sie gefahrlos betrachten, von oben auf sie herabsehen und, wenn man sich denn die Mühe machen möchte, re-konfigurieren. Ein einfacher Handbesen reicht dafür. So wie fotografische Abbildungen Augenblicke zu bannen vermögen und dergestalt beherrschbar machen, entführt der Ausstellen- und das Floristische ins Bäuliche hinein, ehe das Neophytische endgültig seine postmoderne Defloration durch den Häcksler erlebt. Doch ohne Außen kein Innen – Grenzziehungen bilden diskursiv-machtvolle und subjektive Akte ab. Entsprechend begibt sich der Künstler Hasler hinaus und nimmt das vermeintlich Nischenhafte in den Blick, um dort die Pflanzen zu finden, die am Wegesrand in unbeachteter, marginalisierter, manchmal auch als invasiv-gebrandmarkter Gegenwart wachsen. Ein gesamtheitliches Bild dieses biologischen dekonstruierten Imperialismus entsteht somit erst durch das aufmerksame Suchen und Finden, das Abbilden und Ausstellen sowie die Rezeption durch den Besucher dieses Prozesses.

Rudolf Inderst



Hubert Maria Lankowitz Serie

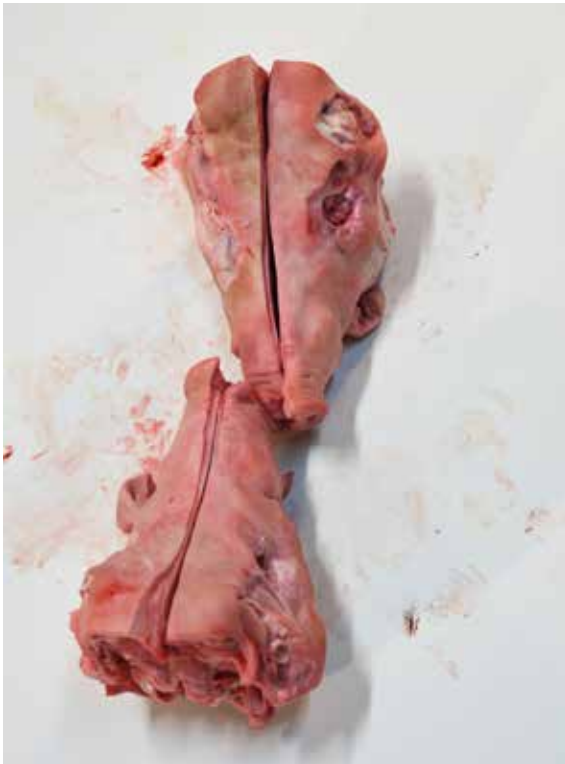
Edition von 5 plus 2
Forex mounted/ framed
30 x 40 cm

á 890,00

HUBERT MARIA LANKOWITZ

Ein Blick,
so könnte sein, durch
ein mit Tau bedecktes Fernglas
oder
milchig trübe Nebelschwaden,
zeigen sich
fast geisterhafte Wesen,
scheu und stolz zugleich
mit prächtigem Geweih.
Aus sicherer Entfernung blicken
sie und mit ihnen
ein Stückchen Heimat
hindurch zurück.
Hubertus,
Schutzpatron,
Name seiner Kindheit
und Spiegel seiner selbst.

<http://huberthasler.de/work/#hubertus-maria-lankowitz>



KISS KISS

„Kiss Kiss“, photography 2017, by Hubert Hasler deals with the concept of an enemy and related attacks as well as with the obscenity of animal husbandry and nutrition industry of today.

The waste of living beings on the one hand and starving millions on the other hand are deregulating every condition for a peacefully togetherness.

Haslers refers his KISS KISS series to Dora Kalmus, Madama d'Ora in content, who was shooting a series of still lifes with foul fragments from the slaughter house and market in Paris after the WWII.

„Die Wirklichkeit ist nicht das Leben, die Wirklichkeit ist der Tod.“

Dora Kalmus

2 Photographies Edition of 3

1/3, 2017

c-print mounted/museumsglass/framed/wood

á 2300.-



12-14 contemporary

12-14 contemporary ist eine von Künstler:innen geleitete Galerie die sich der diskursiven und sozialpolitisch relevanten Themen auseinandersetzt und sich allen Genres der zeitgenössischer Kunst widmet.

Wir engagieren international renommierte Kurator:innen und Künstler:innen um Themen auf verschiedenen Ebenen zu konzeptualisieren und gemeinsam Grenzen zu überschreiten. Unsere nachhaltigen Kooperationen mit Institutionen in Canada, Mexico, Rumänien, Serbien Kroatien, Slovenien, Italien und Spanien erlauben uns Präsentationen bekannter Kunstschaffender, der Vermittlung der von uns vertretenen Künstler:innen, sowie die Förderung junger Talente. Kunst wird neu interpretiert, kontextualisiert und in Bezug auf den Kunstraum diskutiert. Unser besonderes Interesse liegt auf offenen Aufbauten, um die Passanten in einen kreativen Akt einzubinden. Darüber hinaus bevorzugen wir in situ Projekte, die auf einer intellektuellen und diskursiven Ebene eingebettet sind. Diese Positionen der Erweiterung und die in Frage Stellung des Ausstellungsraums sowie die Notwendigkeit der Diskussion über die Verwendung von Material und Genre sind unsere Motivation.

12-14 contemporary is an artists run space which deals with discursive and socio-politically relevant topics and is dedicated to all genres of contemporary art. We engage internationally renowned curators and artists in order to conceptualize topics on different levels and to cross borders together. Our sustainable cooperations with institutions in Canada, Mexico, Romania, Serbia, Croatia, Slovenia, Italy and Spain allow us to present well-known artists, mediate the artists we represent and promote young talents. Art is reinterpreted, contextualized and discussed in relation to the art space. We are particularly interested in open structures in order to involve passers-by in a creative act. In addition, we prefer projects in situ that are embedded on an intellectual and discursive level. These positions of enlargement and questioning the exhibition space as well as the need for discussion on the use of material and genre are our motivation.

<http://12-14.org>

ONLINE SHOP <https://www.12-14contemporary.com/shop-2>