

Platform for Arts: ConteNidos in Arts

During the first months of this year (2020), in the context of Pandemic COVID- 19, millions of people go into confinement in our homes. Remote communication allowed the meeting of a collective of women artists Brazil, Colombia, Ecuador and Mexico, with research in the disciplines of theatre, dance, literature, pedagogy and the use of technologies. In order to create a virtual platform to mediate artistic content through spaces of interaction aimed at the infant-juvenile public, as well as promoting expressions emerging artistic, the collective ConteNidos en Artes emerges. The Platform for Arts of the same name presents didactic proposals that seek to activate a stimulating and affordable virtual environment for infant-youth audiences with content link education, affections, experience and critical social development to las artes. In a virtual environment, we seek to energize learnings, knowledge, research, creations, reflections and dialogues that allow the infant-juvenile audience to intuitively approach different artistic expressions such as la danza, theatre, visual arts, film, music and literature. To achieve this, we propose: create an updated repository with educational resources and teaching materials to mediate its artistic contents; create learning paths to expand the horizons of the artistic and cultural knowledge of users; encourage activities of artistic interaction so that the user discovers his/her creative and expressive potential through the use of electronic devices; offer inclusive proposals in education, artistic expressions and technologies to infant-juvenile audiences as comprehensive options to their integral training in a friendly environment and disseminate individual or collective artistic productions in the current landscape of artistic education.

<https://www.youtube.com/channel/UCMarswm3eFhOxQfvMUQ>