



My name is Bojana Stamenković, I was born on 2nd April 1986 in Čačak, Serbia and for the past three years I have been working and living in Vienna.

I'm a visual artist, cultural worker, and activist in the field of women's rights and cultural awakening in underdeveloped areas. After an extensive experience in the NGO sector of the Serbian culture scene, I'm currently studying and working in the management team for the post-graduate master program ecm - educating/curating/managing at the University of Applied Arts Vienna. Since 2012 I'm also a PhD student at the University of Arts in Belgrade, focusing on a participatory feminist project in the field of visual arts. One intensive output I got was at the International Summer Academy Salzburg in 2009 with the training in the field of performances and video art, within the workshop-media-installation-performance in the class of prof. Gulsun Karamustafa, where I received a grant from KulturKontakt Austria. Two years after this program I received a scholarship and went to the photography workshop at the Summer Academy program in Traunkirchen with the artist Eva Schlegel.

With my colleague Jelena Fužinato (BiH, Berlin) I founded the artistic group Rouge (<http://rouge-artgroup.com>) in 2011, in which we examine the issues of gender, the status of women, identity, and the field of labor migration. We both graduated from the Faculty of Fine Arts in Belgrade, department of painting, with a graduation project in the field of contemporary visual practices, both with very striking feminist themes in our works, which led to us working together.

Out of the need for activism and changes in society, I also founded the NGO with the name "The Cultural Center Elevator" (<http://www.kclift.org>) with friends in my hometown Čačak in Serbia. Dealing with culture in a small and underdeveloped town, led to collaborations with the culture independent sector in the whole country, the platform for it being the Association Independent Culture Scene of Serbia (<http://www.nezavisnakultura.net/index.php/en/>).

2013-2014 I was chosen as a participant of the program "Share Your Knowledge - Become a Mentor", realized and organized by the Embassy of the United States, Erste Bank, Organization for Security and Cooperation in Europe (OSCE), and European Movement in Serbia. The main goal of the program is to bring together professional women leaders from different professions to share their knowledge and experience with young women starting their careers with similar interests and a desire to be successful in their fields. My professional interests in culture, writing and the implementation of projects in the field matched with those of my mentor's, Darka Radosavljević, director of Independent Art Association REMONT. Another project in which I was a coordinator in 2013, was the "Mirror", within the "Reconstruction Women's Fund" in Belgrade, the first local women's foundation in Serbia, established in 2004. The mission of RWFund is to support and maintain the feminist political platform against war, nationalism, racism and militarism, and against violence and any form of discrimination towards women. With support from this organization we organized an exhibition, panel discussions, and debates, in a continual participatory project, where we mobilized over 30 women from small towns in our art piece "Can a Woman Make the Big Piece?".

Regarding my recent cooperations and projects in my artistic career, I participated in the project "Friday Nights with Yury Revich" (<http://fnights.com/>) with five performances during the last years, and with a residency until April this year. The first public presentation of Rouges' art piece in Austria, "Can a Woman Make the Big Piece?" was in 2015 in the framework of the project / festival "Zwischen drinnen und draußen" within "Die Stadt gehört wieder mir ...", in cooperation with the artist run place/ gallery Schleifmühlgasse 12-14. I also exhibited in the large group exhibition "ARTmART 2015 - Künstlerhaus - Im Rahmen der VIENNA ART WEEK". As one of the tasks of the /ecm master program, we put in practice a curatorial project at Angewandte Innovation Lab (AIL), where I made a significant contribution in the research, selection and displaying of the art works in the exhibition, but also exhibited as an artist myself (<http://fuergarderbewirdnichtgehaftet.com/>). Parts of the project were also shown at Galerie Freihausgasse / Galerie der Stadt Villach, where I presented my participatory art piece "Can a Woman Make the Big Piece?" with the active participation of Villach citizens.

A recent project I have been involved in is called "Strategien für Zwischenräume/Neue Formate des Ver\_Lernens in der Migrationsgesellschaft", which deals with the topic of the new formats of unlearning in the migration society and is organized by trafo.K, an independent office that does research and educational projects at the interface of education

and critical knowledge production. As a part of my master research work, I have exhibited an art piece titled " Swept Under the Carpet!", at The Essence 16, the annual main exhibition of the University of Applied Arts Vienna, which is taking place this year at the Alte Post, in the Dominikanerbastei. To sum up, in my artistic career so far I have achieved more than 60 group exhibitions in the territory of Europe, and 11 solo exhibitions in Serbia/ the latest was just one month ago with the title " Beneath the Surface" at the art space U10 in Belgrade ( <http://u10.rs/2016/beneath-the-surface/> ).