

FRANZ WASSERMANN,

born in 1963, lives and works as a sculptor in Vienna. He is concerned with structures of power in our society and explores the coming and going of power and powerlessness that influences the individual as well as the collective. His performances and sculptures deal with tabooed issues like for example sexual abuse of children (**SCARS**), National Socialism and culture of remembrance (**TEMPORARY MONUMENT**), Aids and stigma (**BARBIE + KEN = HIV+**), migration (**ADMINISTRATIVE DETENTION OF ASYLUM SEEKERS**), authority and symbolic capital in the cultural sector (**ALBERTINA, ICONS**) and the power of the media and the image (**ACTION CARRIERS**).

Wassermann makes these topics visible in public space and starts dialogues to which he reacts by means of art and which become parts of his work. Therefore, the artist cooperates with different partners e.g. the public, associations, activists, companies and experts from other fields of knowledge. The traces of these dialogues are presented in the gallery space as object, videos, photos and prints where they initiate a second kind of discussion.

"Franz Wassermann is constantly examining the ever-shifting relationship between the individual and the collective. The behaviour of a majority towards a minority, or a collective toward a single person, suggests a power game that is never simple or clear, a struggle that throws into high relief the illogical logic of how supremacy is maintained. Since the powerful are most often the writers of human history, such unpopular chapters usually never see the light of day. Wassermann's projects are testaments to his insistence that neglected narratives must be seen and heard, and when taken as a whole attest to his oeuvre's unerring accuracy in conceptualizing and visualizing such cultural silences."

Robert Fleischanderl

AWARDS

- 2013 TYROLEAN MUSEUM AWARD 2013
- 2011 1. PRICE STAGEWALL SCHWAZ
- 2010 1. PRICE ANNI AND HEINRICH SUSSMANN SCHOLARSHIP
- 2007 ARTIST'S AWARD FOR FINE ARTS, TYROL
- 2004 AWARD FOR THE VIDEO I FILMFESTIVAL TAGLIA CORTO FLORENZ
- 2003 AWARD FOR INTEGRATION AND CIVIL COURAGE FOR THE ART PROJECT **ADMINISTRATIVE DETENTION OF ASYLUM SEEKERS**
- 2001 SCHOLARSHIP OF THE STATE OF AUSTRIA
- 1996 SCHOLARSHIP OF MINISTRY OF ART, CULTURE AND EDUCATION, AUSTRIA
- 1994 TREND ART AWARD

EXHIBITONS and PROJECTS (SELECTION)

- 2016 ME, MYSELF AND I, performance in public space, Saskatoon / CAN
ANARCHY, group show, Mexico City / MEX
RIGHT HERE, RIGHT NOW, group show, Rohmberg gallery, Innsbruck / AUT
- 2015 HELDENPLATZ / ANARCHIE, performance at Heldenplatz, Vienna / AUT
I FEEL LOVE, Einzelausstellung, Schleifmühlgasse 12 – 14 gallery, Vienna / AUT
- 2014 MAKE YOURSELF VISIBLE ., solo show, Museumsquartier – Yellow Box, Vienna / AUT
THIS ARE NOT ME, solo show, artdepot, Innsbruck / AUT
REMEMBER, group show, DOK city museum, St. Pölten / AUT
- 2013 CRUX, group show, Diözesanmuseum, Brixen / AUT (catalog)
- 2012 LIVING ROOM – ME THE COLLECTIVE, solo show , Widmer+Theodoridis, Zürich / CH
- 2009 EXISTENCE , solo show, Widmer +Theodoridis, Zürich / CH
TEMPORARY MONUMENT, solo show and book party, Landesmuseum Ferdinandeum / AUT (catalog)
FREEDOM, sculpture at Domplatz St. Jakob, Innsbruck / AUT (catalog)

- 2008 E L E M E N T S , group show, European Month of Photography, Plank gallery, Wien / AUT
S C A R S , art project in public space, in cooperation with child protection center Tyrol and Landesmuseum Ferdinandeum / AUT
- 2007 F I V E F R O M Ô S T E R L A N T , group show, Galuzin gallery TAFKAG, Oslo / NOR
- 2006 D O C U M E N T A X I I , solo show, art association Rosenheim, Rosenheim / DE (Katalog)
A C T I O N C A R R I E R S , solo show, Widmer+Theodoridis, Zürich / CH
- 2005 I C O N S , performance at Künstlerhaus, Vienna / AUT
M E N F U C K G O D , solo show, AREA 53, Wien / AUT
T R I E N N A L E O F P H O T O G R A P H Y 2 0 0 5 , group show, Kunsthaus Hamburg / DE
- 2004 A L B E R T I N A , solo show, AREA 53, Wien / AUT
- 2003 6. I N T . B I E N A L E S H A R J A H / V A E (catalog)
B E S T O F 2 0 0 2 , Int. video exhibition, MONA Detroit, Washington / USA
- 2002 F R A N Z W A S S E R M A N N , 5020 gallery, Salzburg / AUT
- 2001 T H E K I S S , performance with car and projector in a number of cities in Switzerland / CH
M O N E Y P A S S I O N : M O D E L B A N K I N G , Kunsthalle Tirol, Hall in Tirol / AUT
- 2000 B A R B I E U N D K E N A R E H I V - P O S I T I V E , art project in public space, Munich / DE
- 1998 I C O N S , beginning with EXPO 98, Lisbon / PT
- 1997 I T W A S A T – B O N E S T E A K , public exhibition, displayed at the parliament, concentration camp Mauthausen and Jesuitenkirche Innsbruck
at the same time / AUT (catalog)

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